

Services

- Proofreading and copy-editing for publishers, self-publishers, students and businesses
- On-screen or paper-based services – also willing to discuss any preferred methods of correction
- Specialisms include linguistics, sociology, sport and music, but all subjects considered
- Can work to specified briefs and under pressure to meet deadlines

Membership and selected training

- Professional Member of the Chartered Institute of Editing and Proofreading (CIEP), formerly the Society for Editors and Proofreaders (SfEP)
- Publishing Training Centre: *Basic Proofreading* (pass with Merit)
- SfEP: *Introduction to Proofreading, Proofreading Problems*, Proofreading Mentoring Scheme and *Editing with Word*
- Margaret Aherne: *Copy-Editing: A Guide for Proofreaders*
- CIEP: *Copy-Editing Headway*

Clients

- Bristol University Press/Policy Press
- Routledge (Taylor & Francis Group) (through Newgen Publishing UK and India)
- Pearson Education (through Bespoke Publishing Ltd.)
- Black and White Publishing
- Pitch Publishing
- Quiller Publishing
- 2Simple Software and Hemsley Fraser (both through Tate & Clayburn)
- Medicalholodeck.com

Testimonials

"Pete has completed a couple of copyediting projects for me now, returning good quality work and adapting as needed to meet specific publisher style guides and preferences. He stays in communication throughout the editing stage, raising queries where necessary, to ensure the work he is completing is of the standard expected, which is greatly appreciated. I would certainly send more work his way."

Jess Bithrey, Newgen Publishing UK

"Pete provided me with a thorough and extremely useful proofread. I'd definitely book him again."

Vaarunika Dharmapala, Bristol University Press and Policy Press

Contact

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