PETE GENTRY EDITORIAL

Professional, friendly and flexible proofreader and copy-editor specialising in linguistics, sociology, sport and music

Services

* Proofreading and copy-editing for publishers, self-publishers, students and businesses
* On-screen or paper-based services
* Willing to discuss other preferred methods of correction
* Can work to specified briefs and under pressure to meet deadlines

Membership and selected training

* Professional Member of the Chartered Institute of Editing and Proofreading (CIEP) (formerly the Society for Editors and Proofreaders (SfEP))
* Publishing Training Centre: *Basic Proofreading*(pass with Merit)
* SfEP: *Introduction to Proofreading*, *Proofreading Problems*, Proofreading Mentoring Scheme and *Editing with Word*
* Margaret Aherne:*Copy-Editing: A Guide for Proofreaders*
* CIEP: *Copy-Editing Headway*

Clients

* Bespoke Publishing Ltd. (Pearson Education)
* Black and White Publishing
* Bristol University Press/Policy Press
* Medicalholodeck.com
* Newgen Publishing UK
* Pitch Publishing
* Quiller Publishing
* Researchers/lecturers
* Self-publishers
* Tate and Clayburn (2Simple Software and Hemsley Fraser)
* Undergraduate and postgraduate students

Testimonials (more on my website)

“*I found Pete’s proofreading skills to be top-notch. He worked with a complicated design brief, picked up on subtle points and returned a very clear and concise mark up. I would highly recommend him.*”

Julie Bennett, Bespoke Publishing Ltd.

“*We have used Pete's editing services for two recent sport titles and have been very satisfied. He returned the jobs on time, showed good attention to detail and was easy to work with. I would have no hesitation in recommending him.*”

Jane Camillin, Pitch Publishing

Contact me to discuss your editing needs…

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For more information on any of the above please visit my website: [www.petegentryeditorial.com](http://www.petegentryeditorial.com)